

# VON STOFF UND KÖRPERN

An abstract line drawing consisting of several overlapping, organic, and somewhat elongated shapes. The lines are thin and black, creating a sense of movement and fluidity. The shapes resemble stylized leaves, petals, or perhaps the outlines of human forms in a very abstract way. The overall composition is minimalist and elegant.

**CAROLINE FROISSART, LARA WEILER, GABRIELLE ZIMMERMANN**

**Vernissage: Freitag, 27. März 2026, ab 18:00 Uhr**

28. März - 26. April 2026

Führung am 19.04.2026

u. n. V. unter [mail@hortensepisano.de](mailto:mail@hortensepisano.de)



Di. - So.: 13 bis 18 Uhr (März); Di. - So.: 13 bis 19 Uhr (April) u. n. V.  
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